

Texas College-
Division of Humanities and Education
Department of Fine Arts/Music
Syllabus for
INTRODUCTION TO MUSIC

Course Number: MUSI 13320

Course Description: This course is a non-technical course, for the general college student, *designed to lead to a basic understanding and increased understanding and enjoyment of the world's music.* It is taught in a multi-media format with lecture and guided listening sessions supplemented by live performances and recital series.

Credit Hours: *3 Hours*

Instructor: *Rose M. Coleman*
Assistant Professor of Music

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Office Hours: *Mon.-Tues. (M-T) & Thurs.-Fri. (R-F), 11 am —12 noon,
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Class: *W 5:00-7:45 pm*

Attendance Policy: *Attendance is expected and will be checked daily. Two tardies will count as an absence.*

Prepared by: *Mrs. Rose M. Coleman*
Instructor **Date**

Approved by: *Dr. Herbert Coleman*
Division Chair **Date**

This course contains content designed to facilitate in the preparation of the *TEExES* Test. Content will also include *National Content Standards* and the alignment of *TEKS*.

<i>National Music Content Standard</i>	<i>TExES Standards</i>	<i>TEKS Framework Comment(s)</i>	
<i>Listen to, Analyze, and Describe music. (6)</i>	<p>Listening Competency 001: <i>Interpret music symbols and terms aurally, identify specific melodic and harmonic intervals, and recognizes scales and pitch collections. Identify different rhythms and meters and interpret rhythmic and melodic phrases aurally. Recognize and describe the melody, harmony, and texture of a musical work. Analyze chordal structures, harmonic progressions, cadences and harmonic textures.</i></p>	<p>Perception. The student is expected to:</p> <p>A. Demonstrate independence in interpreting music through the performance of appropriate literature.</p> <p>B. Analyze musical performances, intervals, music notation, chordal structure, rhythm/meter, and harmonic texture, using standard terminology, and</p> <p>C. Analyze music forms of performance and listening repertoire.</p>	
<i>Evaluate music and music performances. (7)</i>	<p>Listening Competency 003: <i>Identify vocal and instrumental sounds and distinguishes among timbres. Recognize accurate pitch, intonation, rhythm, and characteristic tone quality; detect errors accurately</i></p>	<p>Response/Evaluation The student is expected to:</p> <p>A. Evaluate musical performances and compositions by comparing them to similar or exemplary models and offering constructive suggestions for improvement, and</p> <p>B. Exhibit concert etiquette during live performances in a variety of settings.</p>	

<p><i>Understand music in relation to history and culture.</i> (9)</p>	<p>History and Culture. Competency 002:</p>		
	<p><i>Recognize and demonstrate knowledge of major periods, styles, and individuals in the history of music and their significance. Characterize and Classify examples of non- Western music by genre, style, culture, or historical period. Recognize and describe music that reflects the heritage of the US and Texas</i> Competency 006: <i>Recognize and describe major periods, styles, and individuals in the history of western music and their significance. Characterize and classify examples of Western music by genre, style, culture, or historical period.</i> Competency 007: <i>Characterize and classify examples of non- Western music by genre, style, culture, or historical period. Analyze the purposes and roles of</i></p>	<p>Historical/Cultural Heritage. The student is expected to: A. Classify representative examples of music by style and by historical period or culture, justifying the classifications; B. Describe the effects of music on society, culture, and technology; C. Explain a variety of music-related career options; and D. Define the relationships between the content, the concepts, and the processes of the other fine arts and those of music.</p>	

	<i>music in society and culture and analyze relationships between music and society, culture, and technology.</i>		
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Course Goals: At the end of the semester, the student should develop an aesthetic attitude and gain insight into the musical process of how music is created and conveys ideas and emotions; and how an individual piece of music relates “architecturally” both within itself and to other pieces.

Purpose: This course is part of Texas College’s Academic Foundation Core and satisfies the State of Texas Fine Arts requirements.

Required Resources:

Textbook –Machlis, Joseph and Forney, Kristine. *The Enjoyment of Music*. New York, New York: W. W. Norton and Co., Inc., 9th ed. (ISBN 0-383-87290-9).

Workbook- Machlis, Joseph and Forney, Kristene. *Study Guide: The Enjoyment of Music*. (ISBN 0-393-97352-2);

Other materials and software required to complete assignments; and, **A required special folder.**

Attendance: Class attendance is expected. Attendance will be taken daily and will be strictly enforced. Students are allowed an unexcused absence per credit hour according to the school’s policy. However, for every unexcused absence, thereafter, the student’s letter grade may be lowered. An unexcused absence will result in a “0” grade on any test, quiz or homework grade taken that day.

Homework: Homework will be given. Assignments will come from the Study Guide, i.e., Concert Reports and Listening Guides, Computer Tutorials, and Special Biographical Sketch(es), and special projects.

Make—Up Work: In the event of a college excused absence, (documented illness, family emergency or college –approved event), make ups will be given. It is the student’s responsibility to initiate the process.

Tests: Major tests will include: *Mid-term—Parts Two and Four (The Nineteenth Century and Eighteenth-Century Classicism)*, and *Finals –Parts Five, Six, and Seven (Medieval and Renaissance Music, The Baroque Era, and The Twentieth Century)*.

Quizzes will occur frequently and unannounced. They will check your preliminary reading and understanding of the assigned chapters. This will include Parts One and Three, the Computer Tutorials, also.

Grading:

Grades. To receive the grade of-

“A “: the student must: perform f or:	“B” the student must perform for:	“C” the student must perform for:	“D” for the course is not acceptable for major credit.	“F” for the course is failure.
<i>Major exams,</i>	<i>Major exams</i>	<i>Major exams</i>		
<i>Q uizzes</i>	<i>Quizzes</i>	<i>Quizzes</i>		
<i>Assigned materials</i>	<i>Assigned materials</i>	<i>Assigned materials</i>		
<i>Exhibit excellent mastery</i>	<i>Exhibit above average mastery</i>	<i>Exhibit average mastery</i>		
<i>Not have more than one unexcused absence</i>	<i>Not have more than two unexcused absences</i>	<i>Not have more than three unexcused absences</i>		
<i>Complete assignments on time</i>	<i>Complete assignments on time</i>	<i>Complete assignments</i>		
<i>Perform the appropriate class demonstration(s)</i>	<i>Perform the appropriate class demonstration(s)</i>			

Evaluation:

- > ***Class participation:*** Attendance and participation are essential to the success of this course. Students who are consistently prepared and attend class regularly *f* are best when overall work is evaluated at the end of the course/semester.
- > ***Assignments: Deadlines, completeness, etc.***
- > ***Lecture/Demonstrations: Cooperation, attentiveness and attitudes.***
- > ***Folder:*** Notes and terms
- > ***Attire:*** The dress code will be adhered to.
- > ***Exams: Mid-Term and finals 50%; Quizzes 20%; Assignments 30%.***

Tentative Schedule: Dates may vary.

<i>Date(s)</i>	<i>Activity</i>
<i>January/August</i>	<i>Introduction to course; The Materials of Music; Tutorials included.</i>
<i>February/September</i>	<i>More Materials of Music; The Nineteenth-Century</i>
<i>March/October</i>	<i>The Eighteenth-Century; Mid- Term</i>

April/November *Medieval and Renaissance Music;*
The Baroque Era;
The Twentieth Century
Approved oral and Typed/Computer Projects Due

May/December *Review and Comprehensive Finals*

Web Resources:

Texas Education Agency

<http://www.tea.state.tx.us>

<http://www.tea.state.tx.us/teks>

Textbook Publisher

www.wnorton.com

Maps

<http://www.mapquest.com>

Virtual Library

<Gopher://dewey.lib.ncsu.edu>

Citing Electronic Services

<http://www.davisweb.sanford.edu/research/citation>

Composer Index

<http://classicalmus-com/hmgclassics/comp-index/>